

caused her abrupt dismissal from the choir.

During the Sunday service while her companions of the quartette sang their solos Miss Eldridge had her mind on the speeches of Winsome, the character for which she was cast, and one Sunday, so anxious was she to commit every line to memory for the rehearsal on the following day, that during the reading of the sermon she slipped out of the choir gallery and seated herself on the stairs in the rear of the organ loft.

The choirmaster, noting her absence, investigated and discovering her retreat and occupation, severely reprimanded her. To the reprimand Miss Eldridge took exception, with the result that her engagement with the choir ceased on that particular Sunday.

Mascagni Will Attend Premiere.

Messrs. Lieber & Co., the managers of the National Theatre, received a cable on Wednesday from Signor Pietro Mascagni, stating that he would attend the opening performance of "The Eternal City" at the National Theatre on Monday evening, October 6. It is probable that he will conduct the orchestra, which will play the score he wrote for this drama.

Grace George's New Play.

Profiting by the experience of James O'Neill with "The Musketeers," of Olga Nethersole with "Sapho" and of other well known players whose plays have been stolen from them immediately after the announcement of their production, William A. Brady is maintaining a discreet silence on the subject of the vehicle being completed for Grace George.

This piece, he confesses, is by Francis Aymer Matthews, author of "At the Sign of the Ship" and "A Little Tragedy at Tien Tsin."

It is also a historical comedy dealing with the life of a woman who flourished at the time of George II.

So much Mr. Brady acknowledges. "The very fact that this biography is public property," he adds, "makes me doubly determined to guard the secret."

"Miss George's play will be given a title when the bills are posted stating the date of her opening, and not until then."

This opening probably will occur in Philadelphia.

Manager Chase's Next Bill.

Chase's polite vaudeville program for next week will be conspicuous for its comedy, as it contains Milton and Dolly Nobles, Jules and Ella Garrison, Harrigan, the Four Gargans, Charles Leonard Fletcher and Reata Winfield, Willis P. Sweetnam, the White Tscherkess Trio and others.

The announcement of the Nobles' appearance will be received with satisfaction, as they are among the best legitimate exponents of comedy in vaudeville.

"Sergeant James" at the Lafayette.

Kirk La Sells' new play, "Sergeant James," will be the attraction at the Lafayette next week. The piece was recently given its first production at Boston and scored a very strong success.

King Dodo's Second Big Run.

"King Dodo" has just completed its seventh month in Chicago, the city of its nativity, and has started on a long tour. The original Chicago engagement was of five months' duration, and then came a second one, which lasted two months.

During the run of the comedy the first time it was thought that its success was enormous, but on the occasion of the second visit the figures from the box office were even larger than in the first instance.

This fact speaks volumes for the lasting impression made by the merry opera, for it is not often that any piece of theatrical property can be made to repeat to more business than in the first engagement.

The company that has been singing "King Dodo" in Chicago will be taken on the road intact.

Raymond Hitchcock is the king, Cheridah Simpson the prima donna; Arthur Deacon the tenor and Flora Zabelle the soprano. The production is said to be a lavish one and the company one of the largest organizations of its kind that has ever been taken for an extended tour.

"King Dodo" will make its way to the Pacific Coast, and will play most of the important cities in the country before it reaches New York in the spring-time.

A Former Washingtonian's Success.

Fenwick Leach, whom Washingtonians know well through his long association with local affairs and recent connection with the Edwin Arden stock company at the Columbia Theatre, has scored a good-sized hit in a company playing "The Liberty Belles" in the West. In the role played last year by John Slavin.

Mr. Leach is a talented comedian and he has the leading comedy part in the piece. "The Liberty Belles" opened its season last week and Mr. Leach's performance was enthusiastically praised by the press.

Edward H. O'Connor's New Part.

Edward H. O'Connor, of this city, has been engaged for the role of Captain Potts in "The Messenger Boy," one of the musical comedy successes of last season, which will be sent out this year with Frank Deshon in the role originated by James T. Powers.

Mr. O'Connor is well known in Washington where he lived up to the time he adopted the dramatic profession. He is a clever comedian and belonged to one of the well known amateur dramatic clubs of this city some years ago. His associates were Wilton Lackaye, Tim Murphy and many others who have since won prominence on the stage.

Mr. O'Connor's last local appearance was with "Arizona," in which he played one of the young officers. He was highly commended for his work then, but his forte is comedy, and it is believed that he has at last secured a part fitted to his abilities.

Local theatergoers will remember the role of Potts, as it was one of the most unique and interesting shown on a Washington stage for a long time. The

dance in the second act scored the hit of the specialties in the piece, and as Mr. O'Connor is a good dancer this feature should claim prominence.

Mr. O'Connor's local friends will be glad to know that he will have a congenial part this season. He has everything in his favor, a good stage presence, fine voice, and considerable dramatic ability, and besides, as has been noted, he can dance.

The Charmed Pink Pajamas.

All theatergoers and a good many who are not have heard of the "pink pajama girl" of "The Liberty Belles."

More than a year ago the managerial firm of Klaw & Erlanger accepted from Harry B. Smith, one of the most successful writers of modern musical comedies and comic operas, a book for a new musical comedy, entitled "The Liberty Belles," which dealt with, for its theme, several subjects which, to say the least, appeared daring at the time.

When it came to the night of the dress rehearsal there were gloom and dejection over everybody connected with the organization. Everybody was unanimous in voicing the opinion that the play would not be a success.

And yet this play last season, on the very best authority, made for Klaw & Erlanger more than \$75,000.

The pajamas were responsible for it all.

There is no other explanation that can be offered. At least this is the opinion of everybody connected with "The Liberty Belles" from the manager to the chorus girls, and from the chief of the mechanical department to the call boy. There was undoubtedly a fatality about them that clearly showed the hand of fate. They were not the conception of the author. They were purely accidental and crept in on the opening night of the piece as the result of the mistake.

The morning after the first performance the "pink pajama girl" was the talk of the town, and from failure "The Liberty Belles" jumped into success.

Miss Pauline Chase, the original pajama girl, grew more popular every day. She was wined, dined and fêted until one glad day for her she met Mr. Alexander Dow, a New York clubman, and the president of the Dow Composing Machine Company.

Mr. Dow's fortune is estimated at \$1,000,000. Within three weeks Miss Chase was engaged to be Mrs. Alexander Dow. As the time drew near for the wedding, Miss Chase received permission from her management to withdraw from the cast for about ten days to prepare her trousseau.

During her absence Miss Marie Murphy was chosen from among the bunch of beauties to represent the pink pajama girl.

Miss Murphy wore the pajamas for only ten days, but in that time she was seen, wooed, and won by Mr. J. E. Muhlfield, the superintendent of the Grand Trunk Railroad.

When the season of "The Liberty Belles" closed last year these two happy young ladies were made the brides of their rich husbands.

Miss Chase spent her honeymoon in a trip to Europe, and Miss Murphy was taken to the home of her husband in a private car, which was especially designed and built for her by her husband at a cost of \$50,000, and which was one of his wedding presents to her.

Miss Chase is the daughter of Dr. E. V. Bliss, of Washington, D. C. Her father strenuously objected to her going on the stage after leaving boarding school, but forgave her when he found the young woman forging to the front in her profession.

Miss Chase first appeared on the stage in George W. Lederer's company in "The Rounders." She was the fascinating little drummer boy in "The Cadet Girl."

She and "Tessy" Mooney introduced a clever pony dance in "My Lady," and she went to London with Edna May in "The Girl From Up There" company.

Miss Marie Murphy went on the stage four years ago. She came out of the West, and before her footlight career had been to St. Mary's Convent, in Terre Haute, Ind. Before becoming identified with "The Liberty Belles" she had been seen in several Western companies under the name of Mary Lamour. Miss Murphy's brother is Frederick Perry, who was several years in Julia Marlowe's company. Her father is a retired business man in Terre Haute.

The present pink pajama girl is Miss

Marie Murphy.

Next week—seats Thursday.

Next week—seats Thursday.

FRANK DANIELS

and His Merry Company in the Jolly, Jangling Hit

MISS SIMPLICITY

Afternoon at 2:15. Evenings at 8:15.

KERNAN'S

WATS. DAILY. BEST SEATS, 25c.

Week Commencing Tomorrow Matinee.

THE MOONLIGHT MAIDS

BURLESQUES

Presenting the Brightest Musical Comedy of the Season, Entitled

A DAY AND NIGHT.

Full of Sunshine and Sparkle with the PRETTIEST GIRLS WASHINGTON HAS EVER KNOWN

NEXT WEEK—GAY MORNING GLORIES.

Lillian Austin, a young girl of nineteen years of age, who has recently adopted the stage, and who was chosen to wear the pink pajamas because of her grace and beauty of figure and face.

Of course Miss Austin is the envy of every woman in "The Liberty Belles" company. They are all asking "Will she be lucky enough to get a millionaire like the other two?"

The Drama in Gotham.

NEW YORK, Sept. 18.—This week there were two important productions at the theaters. At the Garrick "There's Many a Slip" was presented, and at the Garden Mrs. Patrick Campbell appeared in E. F. Benson's modern comedy, "Aunt Jeannie."

Besides "Aunt Jeannie," she is required by her contract with Mr. Frohman to produce Sudermann's new play, "Es Leben das Leben," and to make revivals of her last season's successes.

The running attractions that are doing well are: "A Chinese Honeymoon," at the Casino; W. H. Crane, in "David Harum," at the Criterion; "The Emerald Isle," at the Herald Square; "Sally in Our Alley," at the Broadway; John Drew at the Empire; Robert Edson at the Savoy; "Mrs. Jack," at Wallack's; "The Rogers Brothers in Harvard," at the Knickerbocker; "Captain Molly," at the Manhattan; the Bostonians at the Academy of Music; "Hearts Aflame," at the Bijou, and Brandon Tynan, at the Fourteenth Street Theatre.

"There's Many a Slip," at the Garrick, is a cleverly constructed comedy drama, and a success. It serves to reintroduce Jessie Millward, who was a favorite here as the leading woman of the Empire Theatre stock company, in a good part, and to present to our theatergoers an English actor by the name of James Erskine. Mr. Erskine is O. K., and if I am not mistaken will not be allowed to get away from Charles Frohman in many moons. He has good looks, a fine stage presence, and a temperament that goes a long way in the making of a first-class actor.

Here's some small gossip of the Rialto: Charles Frohman has engaged Harry

AMUSEMENTS.

COLUMBIA

WASHINGTON'S LEADING THEATER.

WEEK COMMENCING MONDAY EVENING... SEPT. 22

REGULAR SCALE OF PRICES. MATINEES THURSDAY SATURDAY

..A DELIGHTFULLY DAINTY NOVELTY..

Combining Beauty, Life, Light, Color, Music, and Comedy as Never Before Presented in a Musical Comedy.

KLAW & ERLANGER'S TROUBADOURS

In HARRY B. SMITH'S Successful Musical Comedy,

The Liberty Belles

Original Unique New Different

Introducing twenty of the handsomest young women on the American stage.

A GREAT CAST, INCLUDING

Violet Dale, Katie Rooney, Augusta Glaze, Joanne Palmer, Lillian Austin, Lizzie McCoy, Jessie Richmond, Nellie McCoy, Catharine Carr, Kitty Arnavani, Vivian Denmore, Florence Hubbard, Edith Barrell, Sadie Dowling, Marie Graham, Harry Gilfill, Harry Linton, John Gilroy, J. G. Marlowe, L. D. Wharton, D. Mark Lumsden, Nat K. Catterly, Edward Pooley, Lottie Stavick, Katharine Roberts, Martha Barish, Alisa Craig, Maude Napier, May Schmidt, Santa Barosh, Mrs. McEvoy.

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Davenport, a brother of the late Fanny Davenport, to play an important part with Ethel Barrymore in "A Country Mouse," which follows Robert Edson at the Savoy Theatre, October 5.

Klaw & Erlanger placed an entire new set of employees in charge of the New York Theatre, Monday, when they took possession of the house. M. F. Leuscher, formerly of the Herald Square, is the new business manager.

Madeline Lucette Ryley, the dramatist, is back from England. She comes to superintend the rehearsals of "An American Invasion," in which Annie Irish and J. E. Dodson are to star this season.

Wells Hawkes, of Baltimore, is the new business manager of the Criterion Theatre.

Although Margaret May has a manager, she has personally selected every member of the company engaged to support her this season in Edward McWade's war drama "Winchester." Rehearsals are now in progress under her direction, preparatory to starting the tour on October 6, in Philadelphia. Miss May will be one of the first stars to appear at the new West End Theatre on 125th Street. Later she will be seen at two other theaters in this city. Arrangements are also being made for a "greater production" of "Winchester" in the spring.

James E. Wilson, last season of the American Theatre Stock Company, is now the leading man of the Proctor company at the Fifth Avenue Theatre.

Georgia Wells, for several seasons a favorite with our theatergoers, will probably blossom out as a star in October. She has secured from Charles Frohman the rights to "Quality Street," a play in which Maude Adams had so much success.

"King High Ball," Edward E. Rice's extravaganza, is the worst failure of the early season, and will not last long. It is an antiquated burlesque that might have passed muster thirty years ago.

AMUSEMENTS.

NEW NATIONAL

TOMORROW EVENING AT 8 O'CLOCK PRECISELY

The Gloriously Triumphant Spectacle

A. H. CHAMBERLYN'S YACHTICAL EXTRAVAGANZA

Book by ALLEN LOWE, Music by CHAS. DENNEE.

As Played for 100 Nights at the Herald Square Theater, New York City.

A MARVEL OF ...STAGECRAFT.

MATINEE WEDNESDAY

A NOTABLE CAST OF FUNSTERS AND COMEDIENNES, INCLUDING

Emma Carus, Clara Lavine, Lotta Faust, Kathleen Warren, Maym Kelso,

Edith Eldridge, Amy Ashmore, Grace Spencer, Alexander Clark, Richie Ling,

Will Armstrong, Chas. Wayne, Gilbert Clayton, Gus Thomas, Gordon Tompkins,

AND A CHORAL CONTINGENT OF RADIANT BEAUTY.

Staged by FRANK SMITHSON. Musical Director, GEO. P. TOWLE.

NEXT WEEK—"PRIMROSE & DOCKSTADER'S MERRY MINSTRELS."

CHASIES

What Is It? PHROSO

IS IT ALIVE? IT WALKS AND TAKES PHROSO

It Stands Alone on Earth!

Witty Elizabeth Murray, Jocose Edward Gray,

Daring Silver and Emerle, Funny Snyder and Buckley

Tom Eck's Motor Cycle Sensation,

Introducing Noted TOM ECK and the Fearless Riders Stone, Judge and Armstrong, also Lottie Brandon, Champion Lady Bicyclist of the World.

JOSEPH MAXWELL & CO., in "The Fire Chief,"

JAMES F. DOLAN & IDA LENHARR, in "Taking Chances."

Next Week—Milton and Dolly Nobles, The Garrisons, Harrigan, The Gargans, etc.

but not in these up-to-date days. The company, with the single exception of Marie Dressler, is inadequate. There is an old-time Amazonian march, interpreted by chorus girls, many of whom carry weight for age. The whole thing is depressing.

Ralph Stuart is to play a five weeks' engagement at the American Theatre in the spring, presenting his play "By Right of Sword."

Charles Frohman has postponed the production of "Iris" at the Criterion in order not to clash with the first performance of "The Country Girl" at Daly's on September 22.

Genevieve G. Haines, author of "Hearts Aflame," has decided to have her own stock company. She is to write a new play each year.

Next season Lew Dockstader will head a minstrel company of one hundred performers, under the management of Klaw & Erlanger. The contract was signed last winter during the engagement of Primrose and Dockstader at the Victoria Theatre.

Monday, Thomas Jefferson, the son of Joseph Jefferson, began his fifth starring tour in "Rip Van Winkle," in Paterson, N. J., and a party of his friends and admirers went out to see the performance. Young Mr. Jefferson gives an excellent impersonation of Rip. It is to be hoped that the "governor" will continue to delight the public for many years yet to come, but when he passes to that unknown beyond, he will leave behind him a worthy successor in his son Thomas, who in many ways is a chip of the old block.

Last season David Higgins and Georgia Waldron, in "Up York State," were so successful at the Fourth Street Theatre that a contract has been signed for a return engagement during the coming holidays. This clever couple are popular in this city, where they have made a strong impression. NANCY SYKES.

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Next Week—Milton and Dolly Nobles, The Garrisons, Harrigan, The Gargans, etc.

AMUSEMENTS. AMUSEMENTS.

Matinees Tuesday, Thursday, Saturday. 25c. Best Seat.

Evenings 25c. —OR— 50c. Reserved Seat.

ALL THIS WEEK

JAMES H. WALLICK'S

STUPENDOUS SPECTACULAR REVIVALS

FIRST HALF SECOND HALF

Bandit King. Cattle King.

8 Of the Handsomest Horses Ever Seen 8 On Any Stage

Presenting the Young American Romantic Actor JOHN H. FARRELL

Introducing the Famous Equine Stars, RAIDER, TEXAS, CHARGER.

100 People and Horses on the 100 Stage

Sept. 29 . . . "A RAGGED HERO."

WASHINGTON'S HANDSOMEST PLAY HOUSE. ELEVATOR TO BALCONY AND DRESS CIRCLE. Lafayette Amusement Company, Lessee and Managers. E. D. Stair, President.

ONE WEEK BEGINNING... Monday Mat., Sept. 22

HENRI GRESSITT PRESENTS THE DISTINGUISHED ARTISTE EUGENIE BLAIR

...IN... DAVID BELASCO'S ORIGINAL NEW YORK PRODUCTION OF ZAZA

SEATS NOW ON SALE.

WEEK OF SEPT. 29 KIRK LASHELLE'S NEW BIG PRODUCTION "SERGEANT JAMES."

MAT. DAILY. 10 & 20c. BEST SEATS. 10, 20, 30, & 50c.

STRICTLY A FAMILY THEATER.

WEEK BEGINNING MATINEE TOMORROW. THE SEASON'S SENSATION IN MUSICAL COMEDY, CRIMMINS AND GORE

And Their Own Big Ideal Comedy Company in "A WARM MATCH"

THE FUNNIEST SHOW ON EARTH.

25 COMEDY PLAYERS. 35 MUSICAL HITS. 15 REFINED SPECIALTIES. 18 PRETTY SHOW GIRLS. 150 LAUGHS.

A GUARANTEED HIGH-CLASS ATTRACTION.

MATINEE EVERY DAY. 600 SEATS AT 10c AND 600 SEATS AT 20c.

Sept. 29 "THE POWER OF TRUTH."

THE COMPANY: Crimmings & Gore, Hanley & Jarvis, Christl'p'r Green, Dan'l Barrett, Ed Lynch, Manny Harvey, Geo. T. Higgins, E. A. Freeman, Lillie Tudor, Sisters Miller, M'lie Va Lesca, Vere Belmont, Flora Theolo, Eva Hoy, Marie Green, Rose Goldie, Gertie Levy, Lizzie Moore, Elta Heath, Eva Starr, Ann Stowe.